

For further information about
Maryanne Galvin
Productions:

www.mgproductions.biz
maryannegalvin@gmail.com
617-266-0884

Many organizations offer helpful
information about restraint and seclusion
reduction and prevention on their
websites.

- * Massachusetts Department of Mental
Health: Restraint/Seclusion Reduction
Initiative
- * The Substance Abuse Mental Health
Services Administration
- * The National Association of State Mental
Health Program Directors: Office of
Technical Assistance
- * The Alliance to Prevent Restraint,
Aversive Interventions, and Seclusion
- * Pennsylvania Recovery and Resiliency:
Statewide Initiative
- * National Disability Rights Network

To learn more about the film:
www.restrainingchildren.com



To access the film please contact:
Dr. Janice LeBel
DMH Boston, MA
<http://eohhs-web.ehs.govt.state.ma.us>
617-626-8085

REAL DANGER: RESTRAINTS AND OUR CHILDREN

*"This clever, fast-paced,
substance-rich film will educate
and inspire both professional
and lay audiences."*

-Ed Dalton, LICSW



Synopsis:

Over the past decade, three GAO reports have shocked the nation. The May 2009 US Government Accountability Office's report on "selected cases of death and abuse" was not about some detention facility for terrorists, but rather about schools, juvenile justice and psychiatric treatment sites caring for America's children. Real Danger illuminates the controversial practice of physical restraints in a variety of settings. Parents of children killed or injured in restraints, former consumers, treatment staff, administrators on both sides of the debate, and visionary thinkers who offer evidence-based alternatives all contribute to this complex conversation. First person accounts assert that restraints can be abolished as the culture moves from problem solving via force to creating trauma-sensitive environments. An original score, animation, archival footage, (Walter Cronkite) intimate interviews, home movies, and live action shots taken inside these facilities deliver an unexpectedly uplifting portrayal of great personal strength in the midst of despair.

People Featured in the Film

Dave Altimari, Investigative Reporter
Hartford Courant
Hartford, CT

Brian Farragher, CEO
Andrus Children's Center
Yonkers, NY

Janice LeBel, Ed. D.,
Massachusetts Dept. of Mental Health

Wanda Mohr, Professor, School of Nursing
Univ. of Medicine & Dentistry of New Jersey

Karen Wilson
Mason City, Iowa

Eric Masi, CEO
Wayside Children & Families
Framingham, MA

Anna Moore
Port St. Lucie, Florida

Amy Feutch, M.A.
Wayside Children & Families
Framingham, MA

Raylena Loiselle
Peer Mentor UMASS Connections
Westboro, MA

Lori Gaskin
Peer Mentor UMASS Transitions
Worcester, MA

The producers wish to extend their gratitude to the youth, their families, and facility staff for sharing their stories and wisdom.



Directed,
Produced &
Written by
Maryanne Galvin

Executive
Producer:
Dr. Janice LeBel
Massachusetts
Department of
Mental Health

EDITED by Maryanne Galvin
David Eells

MUSIC:
A-Slam Productions www.a-slam.com
Gary Frost & Debbie Tassone
Adrien Leconte
Jason Jordan

PRODUCTION ASSISTANTS:
Kristin Alexander Joanna Lu
Catherine Donahue Pat Gillis
Donna deAlmeida Ed Dalton
Joe Mulligan Kara Difruscia

CAMERA OPERATORS:
Maryanne Galvin Catherine Donahue
Cyndi Lenz Dave Melpignano
Kristin Alexander

GRAPHICS-EFFECTS-ANIMATION:
David Eells-www.ExplodingPixels.com

ADDITIONAL FOOTAGE
The Blue Room
Directed by Ben Moorhouse
Clandestinos
Directed by Antonio Hens
Almaritsu
Directed by Damien Montaron

PHOTOS COURTESY OF:
Karen and Bob Wilson
www.phojoe.com
Anna Moore
Jean Bowden
Dave Altimari
The Hartford Courant
Michael Carey